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Education:

Master of Art: Studio Art, Metalsmithing
Ball State University, Muncie, Indiana 2002.
Studies included: fabrication, enamels, casting, wax carving,
stone setting, electroplating, mold making, resin casting and forging.

Bachelor of Science: Apparel Design and Technology
Purdue University, West Lafayette, Indiana 1994.
Studies included: apparel construction, tailoring, flat pattern, draping, textiles, computer
design, illustration and retail marketing.

Bachelor of Arts: Fine Art
Purdue University, West Lafayette, Indiana 1994.
Studies included: drawing, painting, loom weaving, screen-printing, ceramics, jewelry
and metalwork.

Professional Experience:

Purdue University, West Lafayette, Indiana

- **Clinical Assistant Professor – May 2008 to Present**

PURDUE UNIVERSITY, West Lafayette, Indiana

- Visiting Lecturer – August 2007 to May 2008

Instruction of CSR 223, Apparel Assembly. Two divisions are taught during the spring semester, introducing majors to basic professional construction techniques for apparel assembly using industrial equipment. Course includes basic construction, fitting and finishing of garments.

Instruction of CSR 221, Apparel Design II. Two divisions are taught during the spring semester. Continued development of apparel design from concept, through construction of a finished garment.

Instruction of CSR 220, Apparel Design I. Two divisions are taught during fall semester, introducing majors to basic flat pattern and draping methods, using samples and working in both half scale and full scale. A continuation of this course (Apparel Design

II) offered during spring semester, allows a continuation of this process as well as application garments designed and constructed by the student.

Instruction of CSR 328, Apparel Art and Design. Students are introduced to creative rendering in the form of illustration and encouraged to experiment with various media, giving the student opportunity to explore and develop individual creative style.

Instruction of CSR 322, Field Experience in Apparel Design and Technology. Currently facilitating three students with in-service training in which they apply skills and expertise gained through study in Apparel Design to actual work experience in the industry.

Assisted with instruction of CSR 255/355 Showcase. Apparel Design and Technology majors work together in teams to produce spring fashion show.

BALL STATE UNIVERSITY, Muncie, Indiana

- Assistant Professor –August 2005 to July 2007.
- Instructor – August 2001 to 2005.

Instruction of FCSMR 102, Fundamentals of Apparel Design. Three sections are taught during fall semester and two sections during spring semester. This course introduces majors and non-majors to basic apparel construction methods. Students are required to complete at least four projects in the semester, a skirt or pants, shirt or blouse, a knit project and an accessory of their choice.

Instruction of FCSMR 301, Tailoring. Basic sewing skills are expanded to include tailoring techniques. Students are required to complete a tailored jacket, pants or skirt and an accessory or their choice.

Instruction of FCSMR 303, Draping. Introductory course teaching basic draping methods. Students are required to complete many samples and two projects implementing basic draping skills.

Instruction of FCSMR 304, Grading and Marking. Students are required to learn and apply basic grading and marking skills using both manual techniques and computer (Lectra).

FCSMR 481, Promotions. Students work in groups on two projects throughout the semester. Working in groups of 2 or more students, an imaginary company is created and planned and business situations are created and decisions executed. This project is then presented to the class as a whole. As a second project, the class is divided into committees and a fashion show is developed from concept to final project. Both projects involve both individual and group work.

DANCE SOPHISTICATES, Indianapolis, Indiana

- Marker making and computer pattern design, Gerber System – April 2006 to present.

BUTLER UNIVERSITY, Indianapolis, Indiana

- Costume Mistress/Adjunct Faculty - 2001 to July 31, 2005.

Responsibilities:

- Instruction of two consecutive courses in costume design and construction for dance, D465 and D467. Students, most of whom have no prior sewing experience, construct a practice tutu in the fall and have the choice of constructing either a bodice or leotard during the spring semester.
- Maintenance of Butler University Historic Costume Collection. Included some restoration and renovation of historic costumes for preservation.
- Fit, design, construct and maintain costumes for a minimum of four productions each year for an average of 100 students per production.
- Fabric, notion and embellishment sourcing and purchasing.
- Purchasing and maintenance of shop equipment including both domestic and industrial machines.

MOTIONWEAR, Indianapolis, Indiana

- Designer - 2000-01

Responsibilities:

- All phases of garment production from design concept through production. Upon completing the coursework for a Masters Degree at Ball State, I returned to Motionwear (formerly Major Motion Dancewear) as a designer. Responsibilities included:
 - Creating new designs for each fashion season, patterning (Lectra Modaris system) and constructing prototypes.
 - Fabric sourcing and development (researching trends, speaking with dancewear stores, observing color forecasts) which requires travel to New York City three to four times a year and working closely with fabric vendors, sampling new fabrics, choosing new colors, sending for lab dips and organizing all of this information for final selection of fabrics and designs prior to photo shoots and catalog preparation.
 - Working closely with other members of the design team, I was responsible for assembling these fashion groups in the form of a catalog (4 seasonal catalogs per year, plus supplements). My position was unique in that I interacted with every part of the

business on a daily basis as I followed garments through each step of the cycle from concept through shipping.

BALL STATE UNIVERSITY, Muncie, Indiana

- Graduate Assistant-1997-1999.

Responsibilities:

- Assist and work closely with the instructor.
- Assist and mentor undergraduate and graduate students.
- Maintain studio and shop equipment.
- As a graduate student in Apparel Design and in the Department of Art, I mentored undergraduate and graduate students, sharing my actual work experience and experience with industrial machines and was responsible to assist and instruct students in the instructors' absence.

RIVAR'S CUSTOM SHOW APPAREL, Albany, Indiana

- Designer/Manager -1996-1997.

Responsibilities: designed, patterned and constructed first sample. Traveled to New York to source and sample fabric, and assisted in catalogue development and production.

MAJOR MOTION DANCEWEAR, Indianapolis, Indiana

- Marker Maker - 1994-1996

Responsibilities:

- All phases of garment production from concept through shipping. CAD/CAM (Lectra system)

I started with Major Motion Dancewear as a sewer and worked with many industrial machines, straight stitch, serger, coverstitch, elastic, merrow hemmer, bar-tack, and binding. My primary position was operating the cover-stitch machine, but as my skills developed I became a "floater" and my responsibilities were varied. After six months in sewing, I was moved to Marker Making, and became quite proficient in this area of the Lectra System, while still expanding my knowledge of production in cutting, shipping and occasionally design.

SOMETHING WONDERFUL Carmel, Indiana

- Dressmaker-- 1993-1994

Responsibilities:

- sample making, construction, pattern drafting, and production.

- Intern: duties included finish work, construction.

Upon completion of my internship, I continued to work part-time until the completion of my Bachelors Degree, at which time I became a full-time employee working in all phases of garment design, and construction, and garment restoration.

Professional Association:

- Member of ITAA, International Textile and Apparel Association since 2007.
- Member of FGI, Fashion Group International since 2003.
- Member SNAG, Society of North American Goldsmiths since 1998.

Juried Exhibitions:

- Minnetrista Juried Art Exhibition and Show, 1999
- Women in Art, Ball State University, March 1998 and 1999
- Annual Student Exhibition, Ball State University, April 1998

Student Organizations:

- Co-Advisor of PFA, Purdue Fashion Association, Purdue University since 2008.
- Co-Advisor of FAD, Future Apparel Designers, Ball State University since 2003.

Service:

- Assisted with the organization of and Field Study to New York City, fall break 2008, October 10 through 14.

- Organized and directed Field Study taking 40 Purdue merchandising and design students to the F.G.I. Career Fair in Chicago, October 6, 2008.

- Organized and directed Field Study taking 40 Purdue merchandising and design students to the F.G.I. Career Fair in Chicago, November 2, 2007.

- Participation in the FCS 400/500, New York Fashion Industry Field Study, Ball State University, May 2007.

- Member of search committee for tenured faculty position in Apparel Design, Family and Consumer Science, Ball State University, spring semester, 2007.
- Organized and directed Field Study, spring break, 2007, touring Paris, France with 18 undergraduate and graduate students from Ball State University.
- Participation in the FCS 400/500, New York Fashion Industry Field Study, Ball State University, Summer 2005, May 9 – 15.
- Student Advisor, assisting students with scheduling at Ball State University since 2005.
- Member, committee to select outstanding senior, Ball State University, 2006 and 2007.
- Graduate Faculty status, Ball State University since fall 2004.
- Independent study teaching Advanced Flat Pattern Techniques to four seniors at Ball State University, spring 2007.
- Work with honor and graduate students at Ball State University on independent study projects for honors credit.

Professional Development:

- Independent Study, Purdue University CSR 222, manual and computer pattern making, grading and marking using Gerber Accumark system, fall semester 2008.
- Independent Study, Purdue University CSR 222, manual and computer pattern making, grading and marking using Gerber Accumark system, fall semester 2007.
- Independent study, Ball State University, Grading, Marking and Pattern making, Lectra system Spring 2006.
- Participant in ART program during the 2004-2005 academic year Ball State University. Advisor Resources and Training is a program funded by a grant from the Lilly Fund and is sponsored by University College and the Office of Student Organizations and Activities. This program is comprised of training, evaluating and rewarding student advisors thereby establishing them as valued and accountable members of the university, and eventually impacting the university's effort to connect with and retain students.

Awards and Honors:

Professional:

- Awarded Graduate Faculty status, Ball State University, 2004.

Graduate:

- Graduate Assistantship, Department of Art, Ball State University, 1997 to 1999

Undergraduate:

- Outstanding Senior Award, Apparel Design and Technology, Purdue University 1994.
- Semester Honors, Purdue University 1993
- Dean's List, Purdue University 1992
- Dean's List / Semester Honors, Purdue University 1991